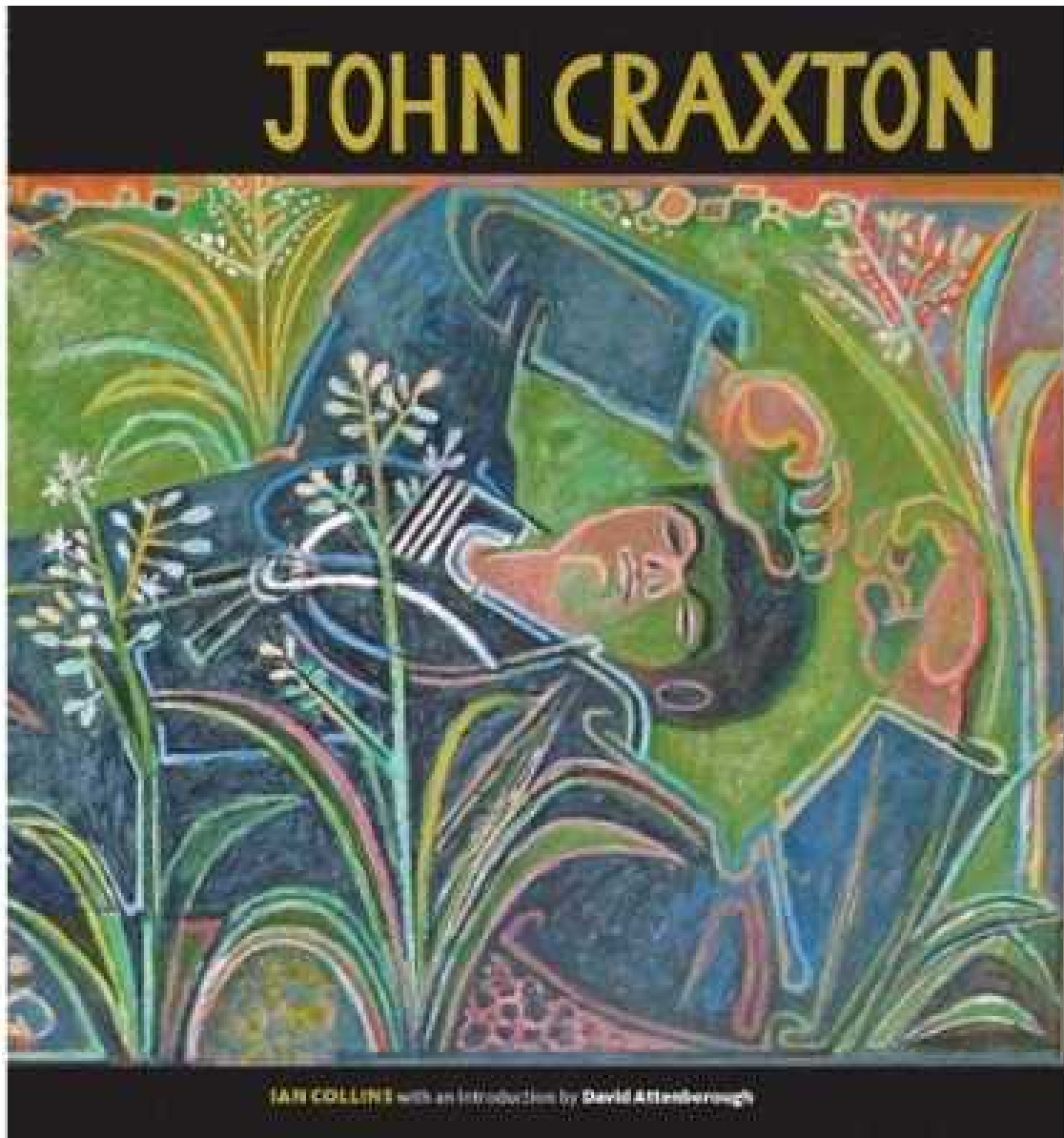


# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

JOHN CRAXTON



**John Craxton Monograph, 2011**

27 x 25 cms  
(10.61 x 9.83 in)  
Available

This is the first full-scale  
monograph on British artist  
John Craxton (1922-2009), a

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MODERN AND CONTEMPORARY ART

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key figure in post-war painting  
who authorised this publication  
shortly before his death.

Craxton was a brilliant and  
well-connected artist with a  
passion for Greek life, light and  
landscape.

Ian Collins's engaging text is  
informed by his many  
conversations with the artist,  
who was also a celebrated wit  
and story-teller, and is  
supported by more than 200  
reproductions of life-affirming  
paintings and drawings. The  
book is welcomed by art  
historians, collectors, curators  
and all those with an interest  
in the history of modern British  
art.

Published in 2011 by Lund  
Humphries

Includes 179 colour and 47  
b&w illustrations

Hard cover

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