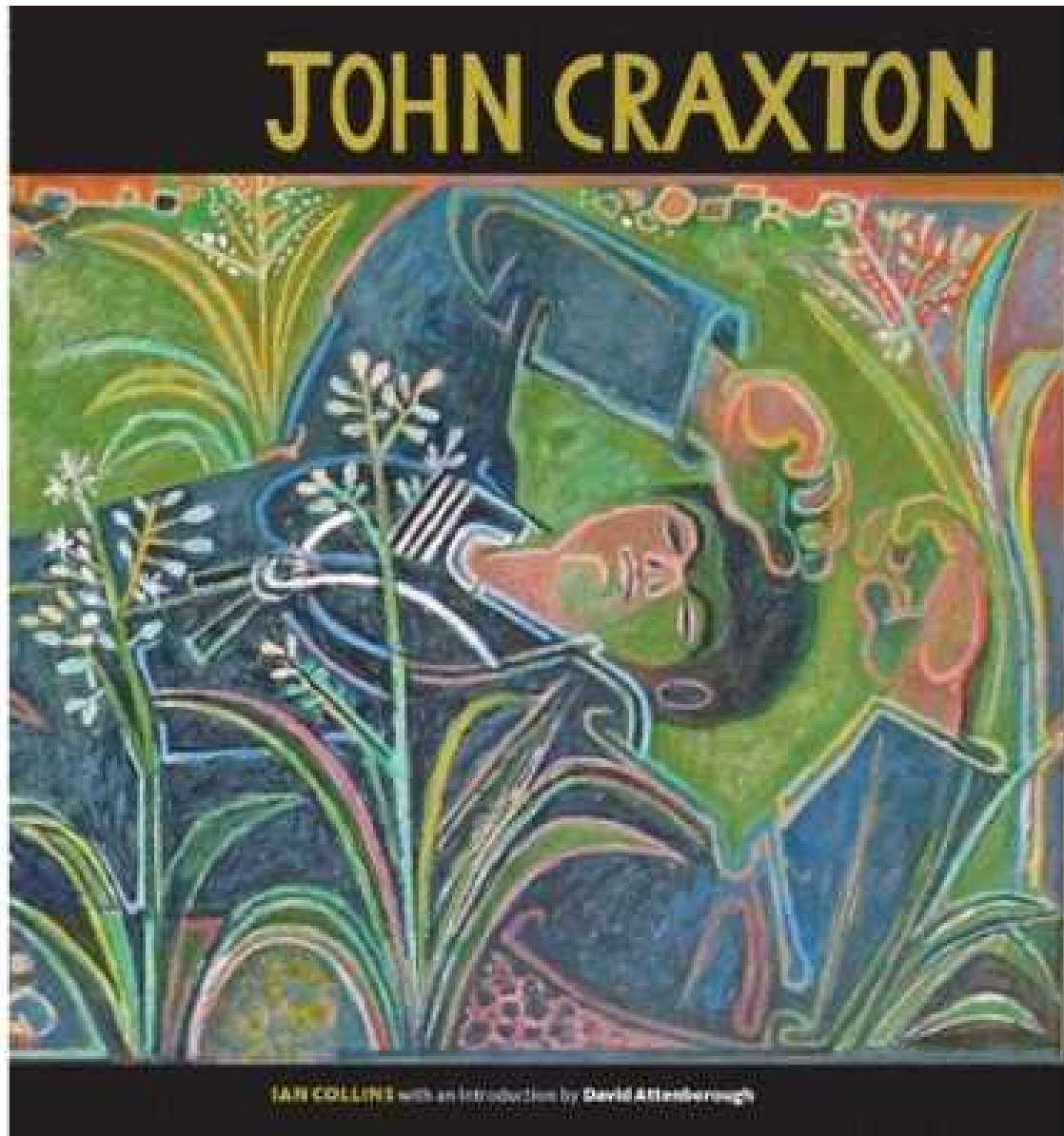


OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

JOHN CRAXTON



John Craxton Monograph, 2011

27 x 25 cms
(10.61 x 9.83 in)
Available

This is the first full-scale
monograph on British artist
John Craxton (1922-2009), a

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

key figure in post-war painting
who authorised this publication
shortly before his death.

Craxton was a brilliant and
well-connected artist with a
passion for Greek life, light and
landscape.

Ian Collins's engaging text is
informed by his many
conversations with the artist,
who was also a celebrated wit
and story-teller, and is
supported by more than 200
reproductions of life-affirming
paintings and drawings. The
book is welcomed by art
historians, collectors, curators
and all those with an interest
in the history of modern British
art.

Published in 2011 by Lund
Humphries

Includes 179 colour and 47
b&w illustrations

Hard cover

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