

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

ELISABETH FRINK (1930-1993)



Horse and Jockey, 1971

Lithograph
59.7 x 80 cms
(23.46 x 31.44 in)

Printed in 2 colours on grained zinc and aluminium, signed in pencil with the blindstamp of The Stanley Jones Archive, aside from the edition of 30 + approximately 5 APs printed at the Curwen Studio on TH Saunders mould made paper, published by de Beers.