

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

PETER KINLEY (1926-1988)



Standing Figure, 1963

Oil on Canvas
50.6 x 41 cms
(19.89 x 16.11 in)

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P.O.A.

Titled & dated verso
Inscribed: No 250

Exhibited
Peter Kinley: Paintings &
Drawings, Osborne Samuel,
London, May – June 2006, ill.
p18 (7)

In this small oil on canvas of
1963 the central nude figure is
typically androgynous. The
influence of Matisse is
discernible and the expressive
power of colour within an
apparently simple,
symmetrical design would
seem to be Kinley