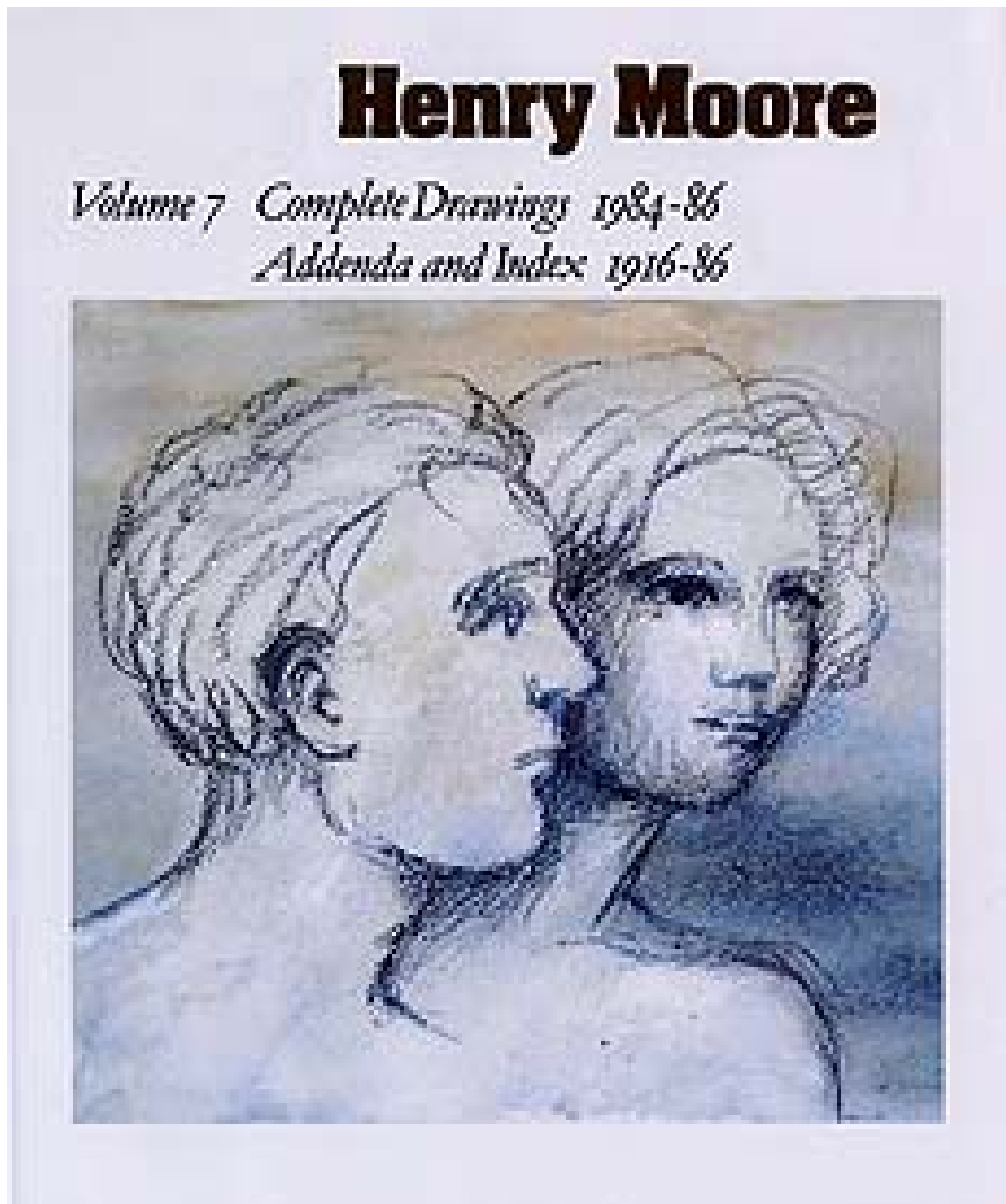


OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Henry Moore Complete Drawings 1916-88; Volume 7 (Drawings 1984-86), 2003

Book

29 x 24 cms

(11.40 x 9.43 in)

Page 1 of 3

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

P.O.A.

Edited by Ann Garrould
Hardback

The seventh and final volume in the complete catalogue of Henry Moore's drawings is an essential key to the material contained in the other six volumes. It provides a consolidated version of all the reference apparatus contained in each of the other volumes (index, concordance and list of exhibitions), enabling the user to track down any particular drawing from any period or volume by means of its title, HMF or AG number.

In addition, this volume includes a list of Addenda and Corrigenda relating to information that has come to light since this series was launched in 1994. Some 150 items are included in this section.

The opportunity has also been seized to catalogue about 600 previously unpublished drawings produced by Moore in the last two years of his life (1984-86) and held in the archives of the Henry Moore foundation. About fifty of these are illustrated and give a flavour of the quality of the artist's output even as he approached the end of his life.

Please note that all 7 volumes are available to buy priced

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART
