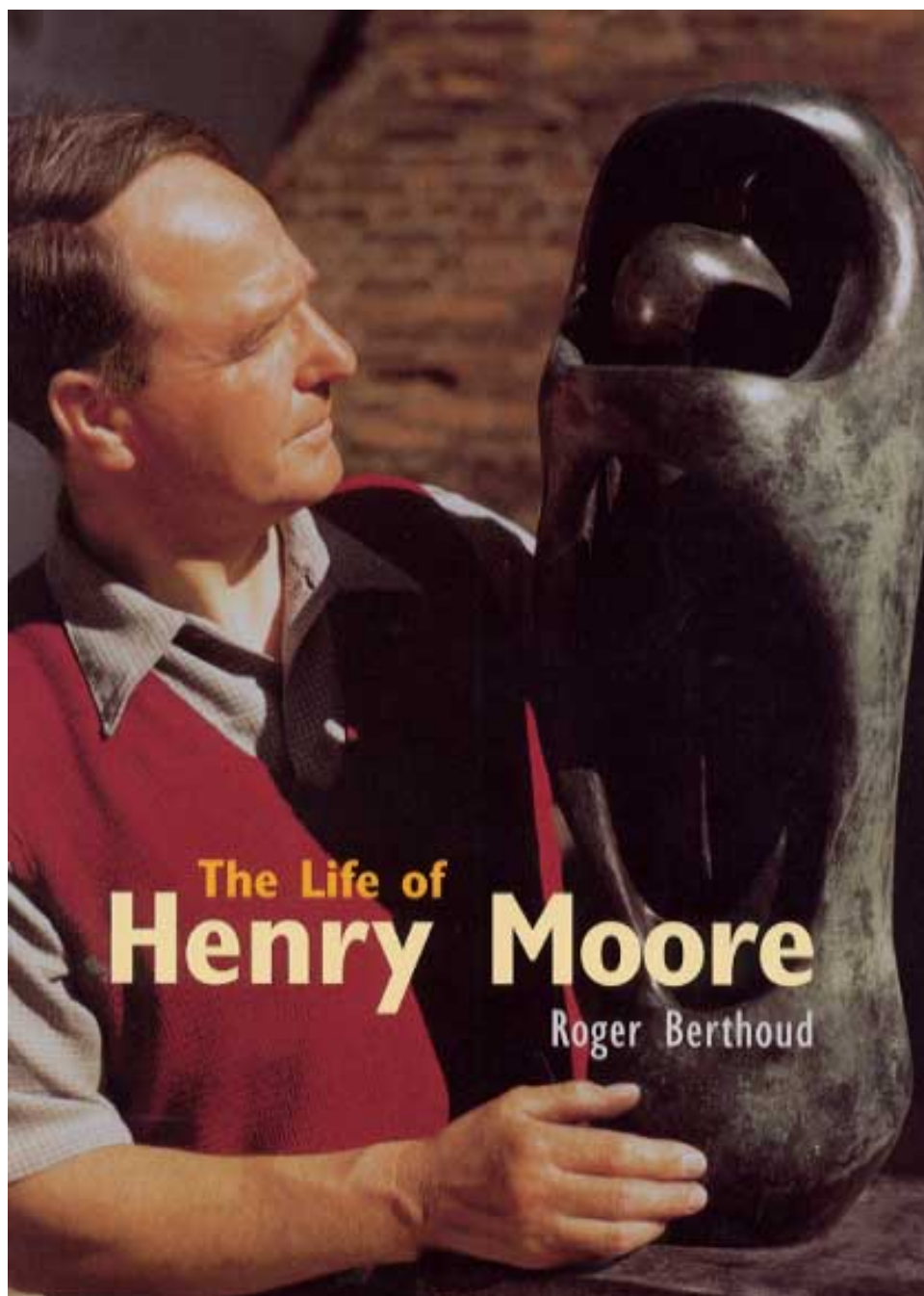


OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



The Life of Henry Moore, 2003

Book
P.O.A.

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MODERN AND CONTEMPORARY ART

By Roger Berthoud
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Henry Moore's rise from Yorkshire miner's son to international acclaim as the twentieth century's greatest sculptor is one of the most remarkable stories in British art. In this revised, updated, expanded and redesigned new edition of *The Life of Henry Moore*, Roger Berthoud charts Moore's transition from controversial young modernist to pillar of the art-world establishment, garlanded with domestic and foreign honours. His account is enriched by the weekly interviews he did with Moore – and his wife Irina – before the sculptor's death in 1986 aged eighty-eight.

From a mass of material, including recently discovered early letters, and interviews with Moore's friends, his former assistants and students, dealers, collectors, museum officials and leading architects with whom he worked, Roger Berthoud has built up a lively and engaging though not uncritical picture of Moore's long life and career in this definitive biography.