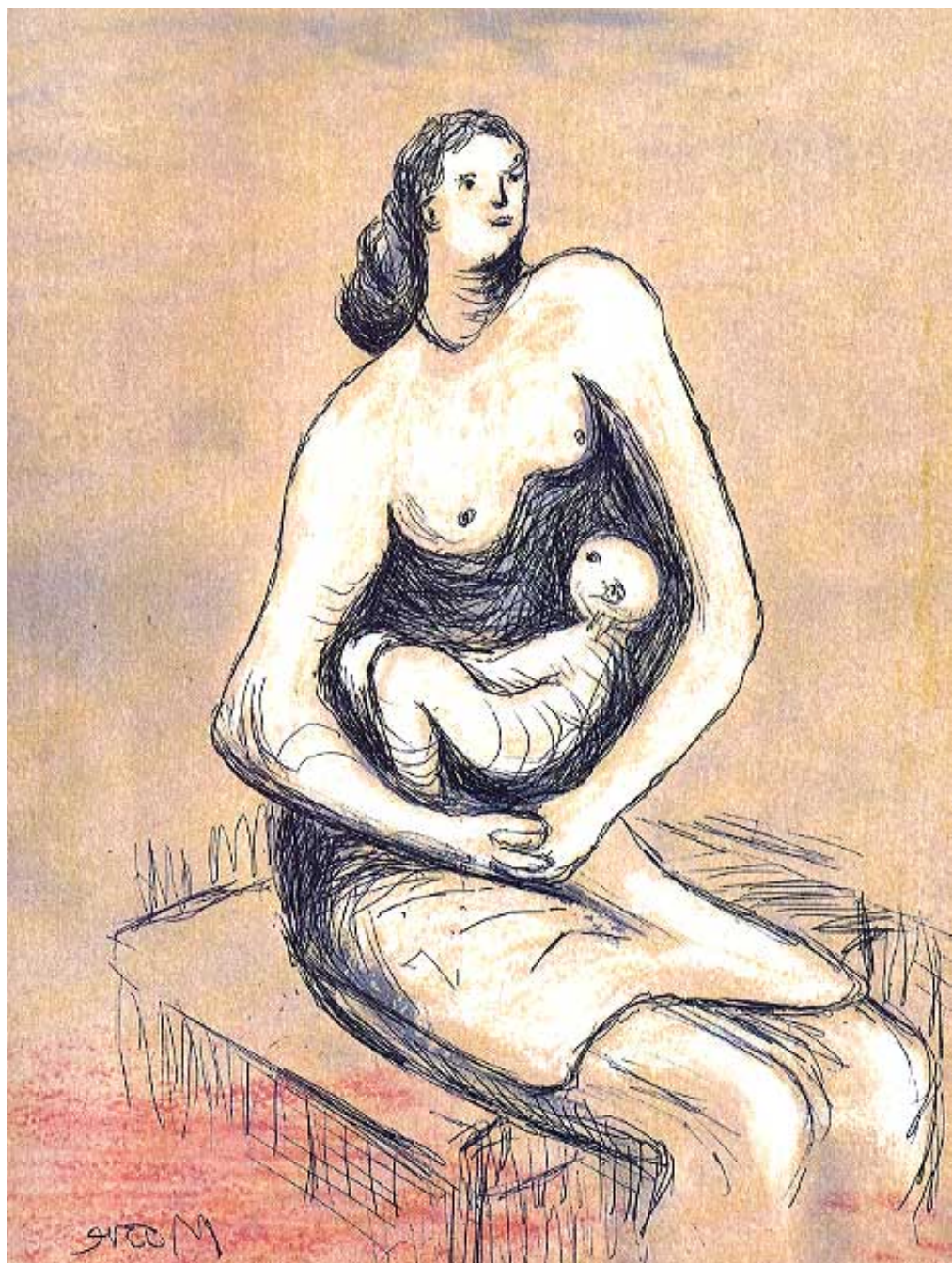


OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Mother and Child Etchings, 1988

Book
P.O.A.

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

Henry Moore's Mother and Child etchings form his last major graphics project, begun in 1983 and finished only shortly before his death. This book catalogues the forty-two etchings, which were subsequently published in two portfolios and four single editions.

Preface, by David Mitchinson, Henry Moore Foundation

Reflections, by Alex Rosenberg Introduction, by Gail Gelburg, Hofstra Museum

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