

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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HENRY MOORE (1898-1986)



The Art of Henry Moore: Sculpture drawings and graphics 1921 to 1984 1986

Book  
P.O.A.

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Fondation Maeght  
French text  
256 pages  
185 illustrations in colour  
31 illustrations in black & white  
text by Anita Feldman Bennet,  
Jean-Louis Prat and Margaret  
Reid.

This catalogue is from the first  
restrospective of Henry Moore  
organised in France, 3 July – 5  
November 2002.