

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Studies for an Italian Pietà, 1974

Pencil

25.5 x 17.5 cms

(10.02 x 6.88 in)

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

P.O.A.

Date: 1974-76; Verso: Seated Mother and Child. Charcoal, chinagraph. Signed in biro. From Sketchbook 2, p30

Additional reference: HMF74/6.30