

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Half Figure, 1952

Bronze

17 (H) cms

(6.68 x 0.00 in)

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P.O.A.

From the edition of 5 casts

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This work comes from a very important group of elongated totemic standing figures that were first seen in the great stone standing figures of 1947 and then re-worked in the early 1950s. Stylistically these figures led to the King and Queen sculptures of 1952