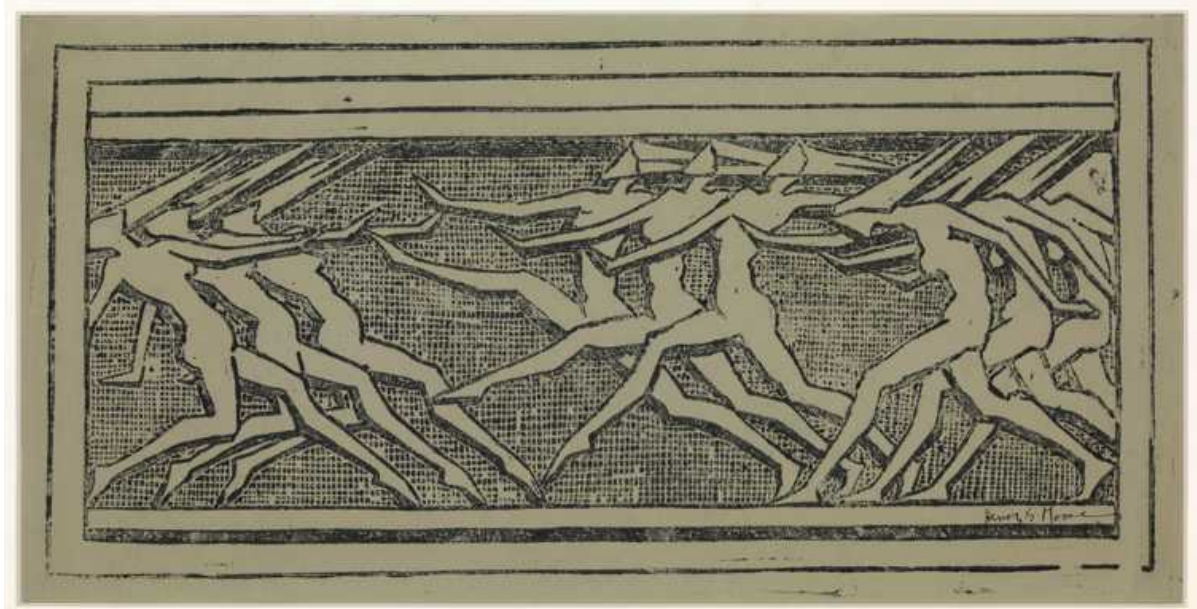


OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Frieze of Dancing Figures, 1921

Linocut

16.5 x 34.5 cms

(6.48 x 13.56 in)

Available

Linocut, circa 1921, on buff paper,
signed in black ink
One of only 3 recorded impressions.

Dancing Figures is a rare and early linocut from 1921, which came to light among other previously unseen works in the exhibition *Henry Moore and The Challenge of Architecture*, organised by the Henry Moore Foundation in 2005.

This linocut was created as an idea for an architectural frieze and conveys a sense of movement and dynamism among the stylized figures, giving a clear insight into Moore's creative process at a time when he started his earliest explorations of architectural concepts.