

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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HENRY MOORE (1898-1986)



**Frieze of Dancing Figures, 1921**

Linocut  
16.5 x 34.5 cms  
(6.48 x 13.56 in)  
Available

Linocut, circa 1921, on buff paper,  
signed in black ink  
One of only 3 recorded impressions.

Dancing Figures is a rare and early linocut from 1921, which came to light among other previously unseen works in the exhibition *Henry Moore and The Challenge of Architecture*, organised by the Henry Moore Foundation in 2005.

This linocut was created as an idea for an architectural frieze and conveys a sense of movement and dynamism among the stylized figures, giving a clear insight into Moore's creative process at a time when he started his earliest explorations of architectural concepts.