

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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HENRY MOORE (1898-1986)



**Frieze of Dancing Figures, 1921**

Linocut  
16.5 x 34.5 cms  
(6.48 x 13.56 in)  
Available

Linocut, circa 1921, on buff paper,  
signed in black ink  
One of only 3 recorded impressions.

Dancing Figures is a rare and early linocut from 1921, which came to light among other previously unseen works in the exhibition Henry Moore and The Challenge of Architecture, organised by the Henry Moore Foundation in 2005.

This linocut was created as an idea for an architectural frieze and conveys a sense of movement and dynamism among the stylized figures, giving a clear insight into Moore's creative process at a time when he started his earliest explorations of architectural concepts.