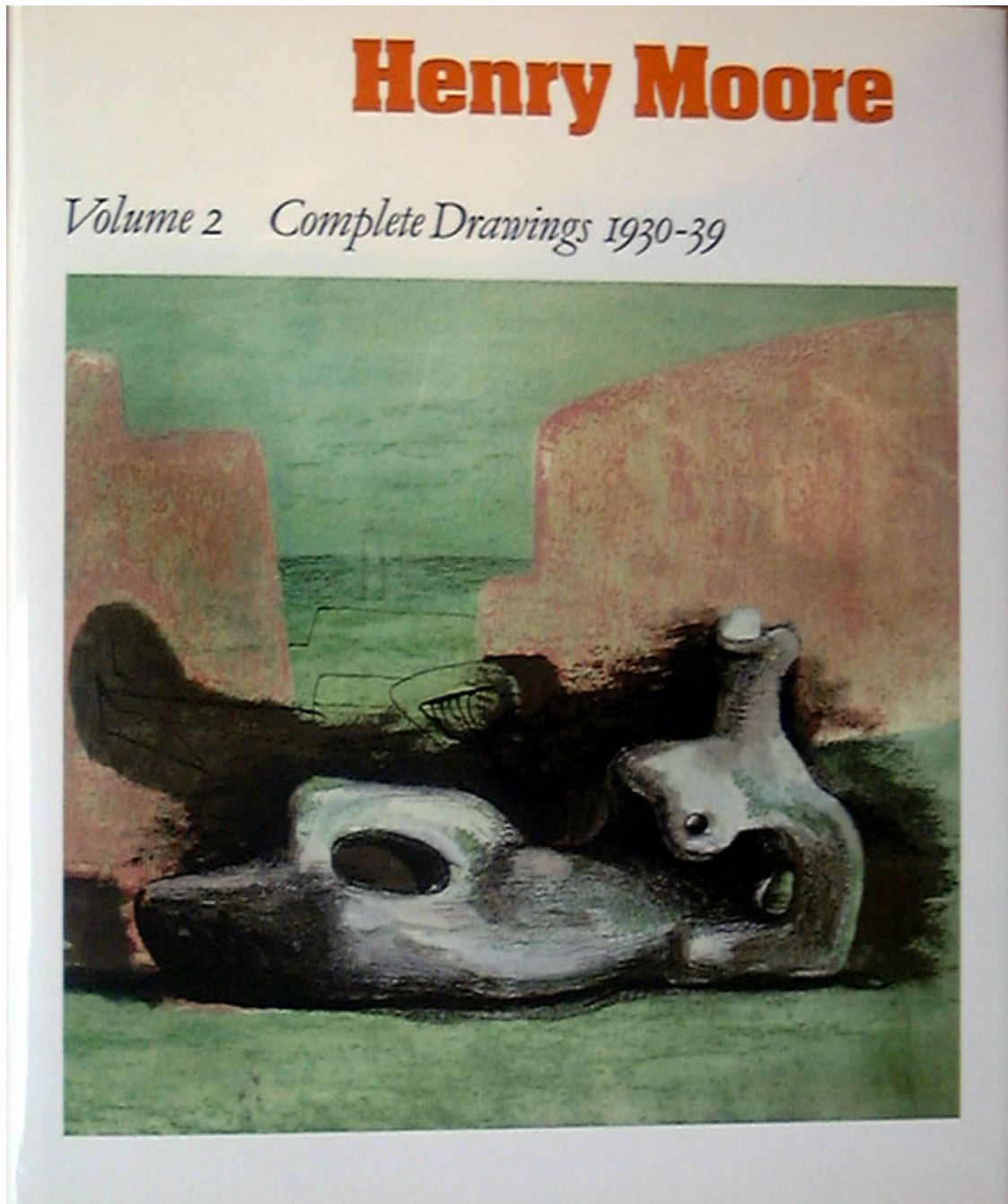


OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Henry Moore Complete Drawings 1916-83, Volume 2 (Drawings 1930-39), 1998

29 x 24 cms

(11.40 x 9.43 in)

P.O.A.

Page 1 of 2

23 Dering Street London W1S 1AW
Tel: 020 7493 7939 Email: info@osbornesamuel.com
www.osbornesamuel.com

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

Edited by Ann Garrould
Hardback

Volume 2 deals with a crucial decade in Moore's career. Now enjoying a steady income from his post as sculptor and tutor at the Royal College of Art, he was able to devote more time to working on his own sculpture and drawings. It was this time that Moore began his series of 'Transformation Drawings'. 'Objets trouvés' picked up on the beach – lobster claws, animal bones or worn pebbles – became in Moore's imagination reclining figures or mothers holding children. Some of these sketches were developed into the large sculptures of reclining figures with holes at their centre for which Moore is so well known.

Please note that all 7 volumes are available to buy priced £450