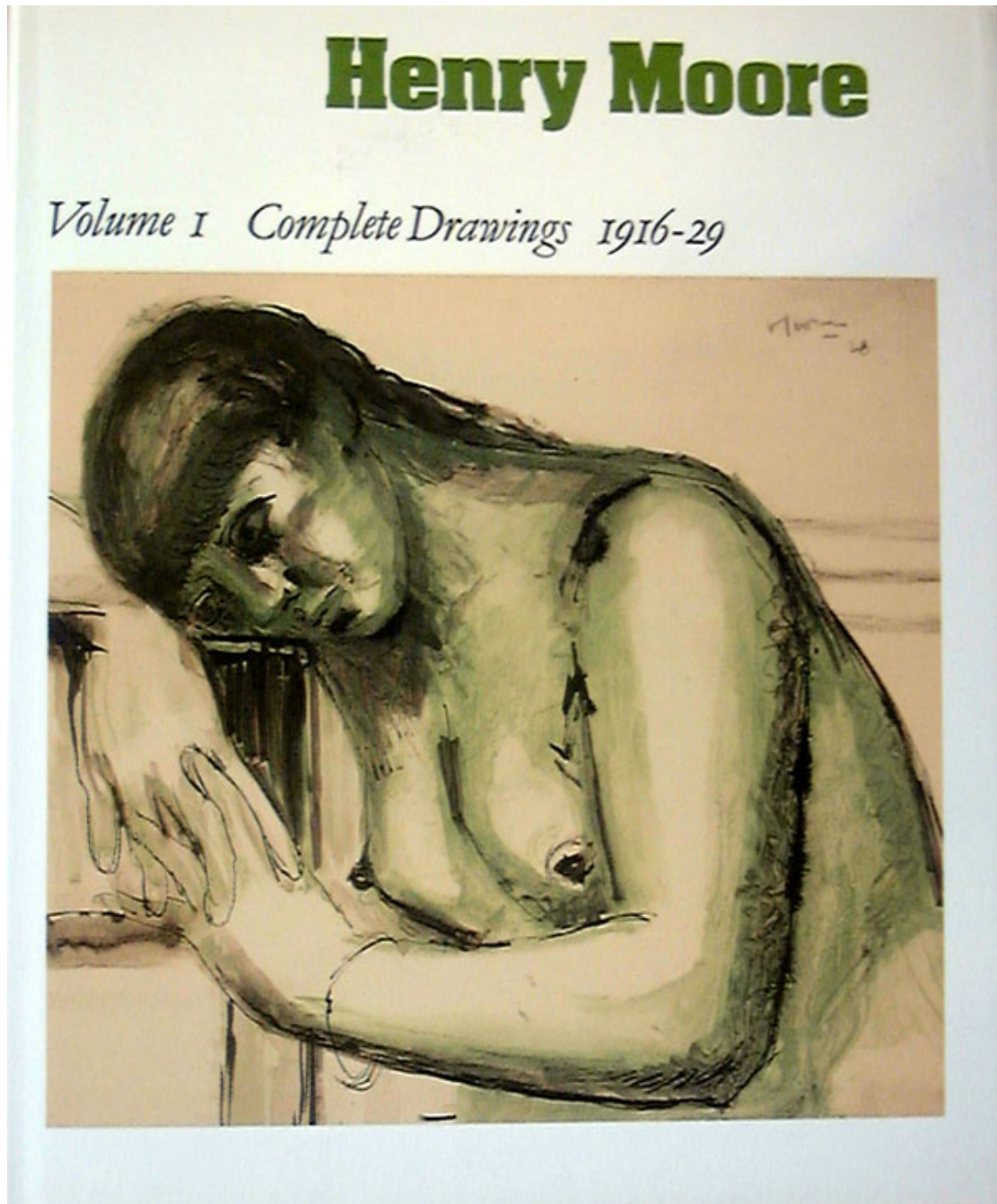


OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Henry Moore Complete Drawings 1916-83; Volume 1 (Drawings 1916-29), 1996

29 x 24 cms

(11.40 x 9.43 in)

P.O.A.

Page 1 of 2

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MODERN AND CONTEMPORARY ART

Edited by Ann Garrould
Hardback

Volume 1 journeys back to the earliest days of Moore's career, reproducing 1000 drawings from the period 1916-29. This period was an eventful one for Moore and covers his student days at Leeds College of Art and the Royal College of Art, London; his first public commission, the 'North Wind' relief on the London Transport Executive Building, St James's (1928); and his first one-man show at the Warren Gallery, London in 1928, where Jacob Epstein and Augustus John were among those to purchase his drawings.