

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

BEN NICHOLSON (1894-1982)



Still Life with Curves, 1966

Etching

32.5 x 26.8 cms

(12.77 x 10.53 in)

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Available

Printed in black on Zerkall Butten paper, signed, numbered from the edition of 50 in pencil from the deluxe set of 11 etchings printed with tone; one of the first 10 sets with the additional etching 'Aquileia' handcoloured with brown gouache. Printed by Francois Lafranca, Locarno; published by Ganymed Original Editions and Marlborough Fine Art, London; with text by Herbert Read.

Ref: Lafranca 13