

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

VICTOR PASMORE (1908-1998)



The Harmony of Opposites, 1986

Etching and aquatint

63 x 163 cms

(24.76 x 64.06 in)

P.O.A.

In colours on Fabriano paper.
Signed with initials & dated in
pencil from the edition of 90,
published by Marlborough Fine
Art, London