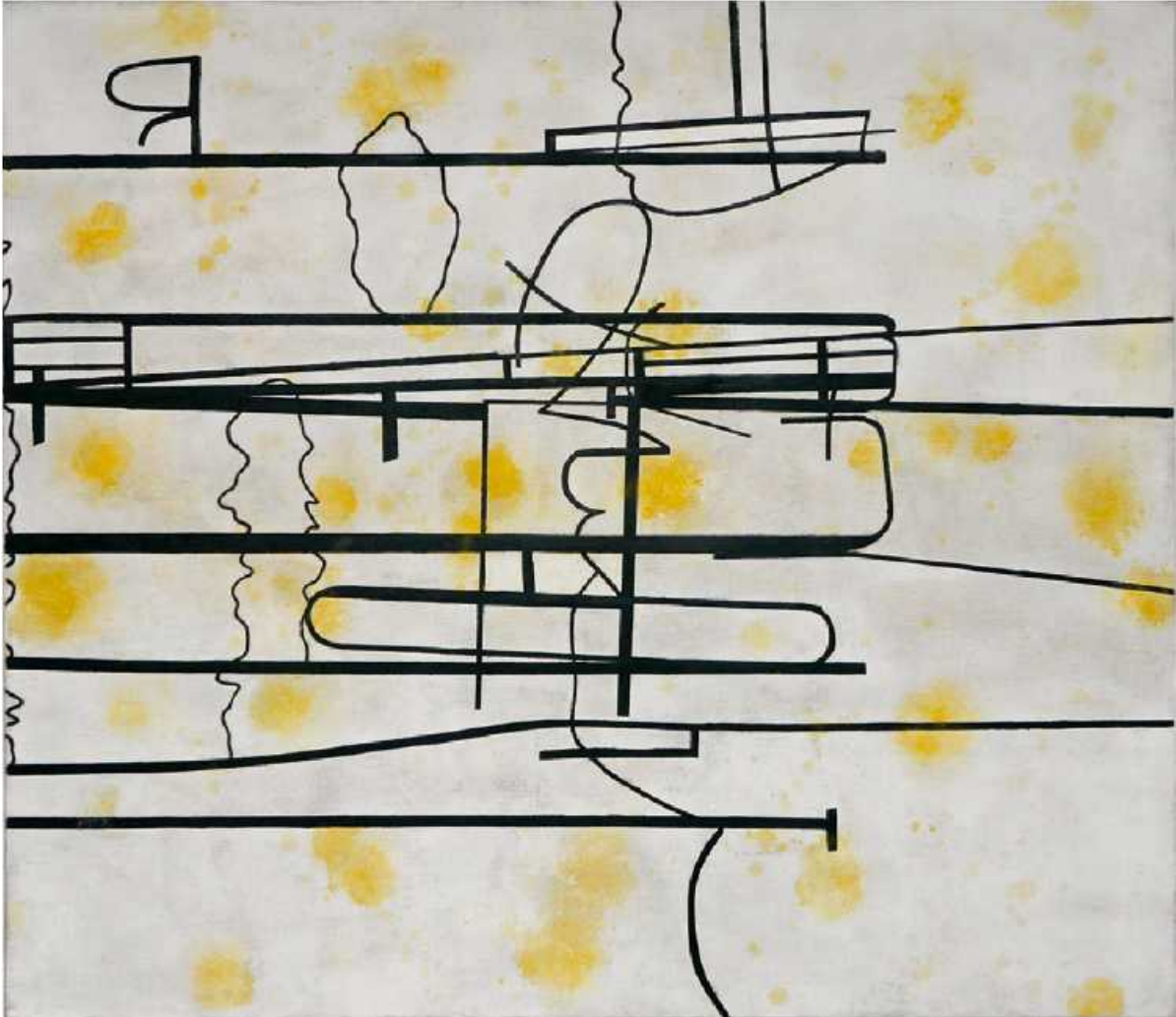


OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

PRUNELLA CLOUGH



Wire and Rods, 1979

Oil on Canvas
102.5 x 117.5 cms
(40.28 x 46.18 in)

Signed verso

Provenance:

Annelly Juda Fine Art, London; Adelson Galleries, New York; Private Collection UK

Exhibited:

Warwick Arts Trust, London, Prunella Clough 'new paintings 1979-82', 8 April - 14 May 1982,
no:19 (cover illus)

Adelson Galleries, New York, The Poetic Trace: Aspects of British Abstraction since 1945, May

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

12 - 30 June 1992.

Literature:

Frances Spalding Prunella Clough 'regions unmapped' Lund Humphries, 2012 (p.194 no.117 (illus))