

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

PRUNELLA CLOUGH



Study for Sea Composition, 1940

Gouache, watercolour & pencil on paper

27 x 19.4 cms

(10.61 x 7.62 in)

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Signed lower right

See: Frances Spalding Prunella Clough '*regions unmapped*' Lund Humphries, 2012 (p.26 no.14)