

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



The Violinist, c.1919
Pen & ink wash on paper
21.5 x 13.6 cms
(8.45 x 5.34 in)

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Available

Pen and ink, brush and ink on off-white wove mounted on board

Monogram in pen and ink lower right

The monogram of initials enclosed in a circle is similar to that Moore used on pottery he produced between 1917 and 1920

(Reference: AG 19.1 / HMF 19.1)

Provenance: Mr & Mrs Rowland Howarth; Thence by descent

Literature

Ann Garrould, ed., Henry Moore Complete

Drawings 1916-29, vol.1, London, 1996, no. AG

19.1, illustrated p. 19