

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Reclining Figure, 1945

Bronze

9 x 14 x 6.6 cms

(3.54 x 5.50 in)

P.O.A.

Conceived in 1945 and cast in an edition of 7

Inscribed 'Moore' on the base

LH1/243

Provenance: Private Collection

David Sylvester (ed.) and Herbert Read, Henry Moore. Complete Sculpture, 1921-48, vol. I, London, 1990, no. 243

This bronze is the sketch model for *Memorial Figure*, a stone carving in memory of Christopher Dean at Dartington Hall, Devon. Both are draped women, a shift towards English Romanticism, which Moore explored after World War II. The delicate folds of the material beautifully reveal

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the solidity of the form.

(Christopher Dean was Head of the Arts Department at Darting Hall, dying of tuberculosis in 1944.)