

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

LYNN CHADWICK (1914-2003)



Three Standing Figures, 1955

Iron and composition

53 x 31 x 31 cms

(20.83 x 12.18 in)

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P.O.A.

Unique
Farr & Chadwick 161

Provenance	
Acquired by a Private American Collector in the late 1950s
Private Collection, USA

Exhibition:
	
Kassel, Documenta: Kunst des XX Jahrhunderts, July – September 1955, cat. no.121;
New York, Silberman Galleries, An Exhibition of Contemporary British Art, 1956

Literature:

Dennis Farr and Eva Chadwick, Lynn Chadwick, Sculptor, With a Complete Illustrated
Catalogue, 1947-2005, Lund Humphries, 2006, cat. no.161, p.107, illustrated

Although Chadwick's international prominence coincided with the Festival of Britain in 1951 and his inclusion in the Venice Biennale of 1952, he emerged from this group of young British sculptors and began to exhibit more widely in Europe and USA. Most importantly the Kassel Documenta of 1955, which featured a group of iron and composition sculptures including this work, led to Chadwick's invitation to the 1956 Venice Biennale where he won the International Sculpture Prize.