

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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HENRY MOORE (1898-1986)



**Seated Mother & Child: Four Studies, 1980**

36.6 x 28.4 cms  
(14.38 x 11.16 in)  
Available

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Chinagraph, watercolour and wax crayon on paper  
Signed Moore & dated 80 lower right; numbered 80(93) verso

Provenance:

Raymond Spencer Company, Much Hadham UK  
Galerie Beyeler, Basel (acquired from the above in 1982)  
Christie's, New York, May 13, 1987, lot 183  
Umeda Art Boeki, Osaka (acquired by 1992)  
Private Collection, Japan  
Private Collection, USA, since 2005

Exhibited:

Basel, Galerie Beyeler, *Henry Moore: Sculptures, Drawings: The Last 10 Years*, 1982, no. 48

Literature:

Ann Garrould, ed., *Henry Moore, Complete Drawings 1977-81*, vol. 5, London, 1994, nos. AG 80.135 & HMF 80(93), illustrated p. 110