

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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LYNN CHADWICK (1914-2003)



**Diamond Lil**, 1952

Other

38 (H) cms

(14.93 x 0.00 in)

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Iron and glass  
Unique

Provenance:  
Private Collection, UK

Exhibited:  
College Art Gallery, Gloucester (with John Piper), Sept. – Oct. 1960  
*Lynn Chadwick*, Osborne Samuel, February – March 2011, p. 18 & 19

Literature:  
*Lynn Chadwick Sculpture*, Dennis Farr & Eva Chadwick, published by Lund Humphries, no.88,  
p.75  
*Architectural Design* 29/4 (Apr. 1959). 151 (as 'Composition in iron and glass 1952')

*Diamond Lil* was the nickname of Lillian Somerville, the head of the Fine Art Department from 1948-1970, whose responsibilities included the selection of artists for the Venice Biennales. She was trained as a painter, so her sympathies lay with the artists – she was a particularly strong advocate for many of the post war sculptors.