

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

LYNN CHADWICK (1914-2003)



Diamond Lil, 1952

Other

38 (H) cms

(14.93 x 0.00 in)

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Iron and glass
Unique

Provenance:
Private Collection, UK

Exhibited:
College Art Gallery, Gloucester (with John Piper), Sept. – Oct. 1960
Lynn Chadwick, Osborne Samuel, February – March 2011, p. 18 & 19

Literature:
Lynn Chadwick Sculpture, Dennis Farr & Eva Chadwick, published by Lund Humphries, no.88,
p.75
Architectural Design 29/4 (Apr. 1959). 151 (as 'Composition in iron and glass 1952')

Diamond Lil was the nickname of Lillian Somerville, the head of the Fine Art Department from 1948-1970, whose responsibilities included the selection of artists for the Venice Biennales. She was trained as a painter, so her sympathies lay with the artists – she was a particularly strong advocate for many of the post war sculptors.