

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Head of a Girl, 1923

Bronze

17 (H) cms

(6.68 x 0.00 in)

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Available

Edition of 9

Exhibition: London, Contemporary Art Society, The Home of Wilfrid A. Evill, Catalogue of Part of a Collection of Oil Paintings, Water Colours, Drawings and Sculpture Belonging to W. A. Evill, Esq., December 1947 – February 1948, cat. no.93;

London, The Tate Gallery, Contemporary Art Society, The Private Collector, 23rd March – 23rd April 1950, cat. no.328;

London, The Home of Wilfrid A. Evill, Contemporary Art Society, Pictures, Drawings, Water Colours and Sculpture, April – May 1961, (part I- section 3) cat. no.23;

Brighton, Brighton Art Gallery, The Wilfrid Evill Memorial Exhibition, June – August 1965, cat. no.116 (as Head of a Young Girl);

London, Tate Gallery, Henry Moore, 17th July – 22nd September 1968, cat. no.3

Literature: Bernard Denvir, 'Art Collectors and their Collections: 2. W.A.Evill', The Studio, vol. 137 no.671, February 1949, illustrated p.46;

John Hedgecoe and Henry Moore, Henry Moore, Thomas Nelson and Sons Ltd., London, 1968, pp.36 & 48, illustrated (clay);

David Sylvester (ed.), Henry Moore, Complete Sculpture 1921-1948, Volume 1, Lund Humphries, London, 1988, LH15, p.3, illustrated p.21 (clay);

David Mitchinson et al., Celebrating Moore: Works from the Collection of the Henry Moore Foundation, Lund Humphries/HMF, London 1998, p.81 (clay);

Peter Osborne (intro.), Henry Moore 1898-1986, A Centenary Exhibition, Berkeley Square Gallery, London, 1998, illustrated in the catalogue (unpaginated)