

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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KEITH VAUGHAN (1912-1977)



**Tent Life**, 1942

Ink and wash on paper  
13.2 x 21.3 cms  
(5.19 x 8.37 in)

Ink and wash on paper, signed and dated lower right.

Vaughan, a conscientious objector, was conscripted into the Non-Combatant Corps in 1941. During this time he made a number of studies of the daily routine of soldiers in their tents. This picture was painted while he was stationed at Ashton Gifford in Wiltshire. It was during this time that his talent for drawing first attracted attention; he met Minton and his army life drawings were shown in a war art exhibition at the National Gallery.

Provenance: Mercury Gallery, London  
TWP Herbert, 1990  
&#9 Sir Jeffrey Tate