

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

KENNETH ARMITAGE (1916-2002)



Two Standing Women, 1955

Bronze

52.5 x 19.5 x 17 cms

(20.63 x 7.66 in)

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P.O.A.

Initialled KA

Provenance:

Private Collection, UK

Gimpel Fils, London

Ken Powell

Hazlitt Holland Hibbert

Private Collection, UK

Exhibited:

London, Whitechapel Art Gallery, Kenneth Armitage, July – August 1959, cat no.22, another cast, entitled Two Standing Figures

Literature:

Kenneth Armitage, by Norbery Lynton, Methuen Art in Progress Series, 1962, p.10

Artists and Patrons in Post-War Britain, edited by Margaret Garlake, published by Ashgate, 2001, p.66-7

The Sculpture of Kenneth Armitage, edited by James Scott, published by Lund Humphries, 2016, no. 56, p.106