

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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CONSTANTIN BRANCUSI (1876-1957)



**Le Sulpice III, 1907**

Silver gelatin print

14.5 x 10.2 cms

(5.70 x 4.01 in)

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Vintage silver gelatin print

Inscribed in pencil verso 'Supliciu/ fragment (marmora)if one of two known prints: the sculpture is lost/ destroyed

Provenance:

Private collection, Bucharest

Private collection, (from the above)

Osborne Samuel, London

Literature:

*Brancusi: The Sculpture and Drawings*, Sidney Geist, Harry N. Abrams, New York, 1975 (repro. P.176, no. 52)

*Brancusi in Romania*, Barbu Brezianu, Editura Academiei Republicii, Socialiste Romania, Bucharest, 1976 (repro. p.94, fig. 115)[revised and updated edition of *Opera Lui: Constantin Brancusi in Romania*, Bucharest, 1974 (repro. p.98]

*Constantin Brancusi. Metamorphosen Plasticher. Form*, Friedrich Teja Bach, DuMont, Cologne, 1987 (repro. p.422, no.76)

*Brancusi*, Pontus Hulten, NataliaDumitresco, Alexander Istrati, Harry N. Abrams, New York, 1987 (repro. p. 278, no. 33) [French edition, Flammarion, Paris, 1986]

*Constantin Brancusi: A Survey of his Work*, Sandra Miller, Clarendon Press, Oxford, 1995 (repro. p.[58], pl.42)