

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

KERR EBY



Barrage, 1933

Etching & sandpaper ground

30.8 x 40.7 cms

(12.10 x 16.00 in)

Signed lower right 'Kerr Eby imp'

Edition of 100 in states V & VI

Ref: Giardina 181

Eby based this etching on his World War I experience in France, drawing parallels between the soldier's sacrifice of life and Christ's death on the cross.