Wire and Rods, 1979
Oil on Canvas
102.5 x 117.5 cms
(40.28 x 46.18 in)

Signed verso
Provenance:
Annely Juda Fine Art, London; Adelson Galleries, New York; Private Collection UK

Exhibited:
Adelson Galleries, New York, The Poetic Trace: Aspects of British Abstraction since 1945, May

Literature:
Frances Spalding Prunella Clough 'regions unmapped' Lund Humphries, 2012 (p.194 no.117 (illus))