

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

PHILIP SUTTON (B.1928)



Woodcuts by Philip Sutton, 1998

Woodcut

Phillip Sutton RA

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his family and his friends  
Woodcuts by Philip Sutton  
1950s-1970s

AP VI signed by artist and printer aside from an edition of 50

Philip Sutton RA is probably best known for large and highly coloured paintings of landscape, flowers and people. Since he was at the Slade in the 1950s, however, he has been fascinated by printmaking and, in particular, the woodcut — ‘excited by cutting into the wood block with different tools’ and ‘by the print’s blackness, the unexpected marks of the wood grain . . .’ The blocks printed from in this remarkable book were cut at different times. Self-portraits date from the 1950’s while a number of joyous portraits of his children were cut when the family went to live in Fiji in 1963. From a later date still come a series of wonderful nude studies, cut (as was the case with all the blocks) from life. Marks which would seem of amazing assurance and subtlety if made by pencil on paper are all the more astonishing when made by a knife on a sheet of wood! Apart from three short prefaces, there is no text or any other distraction. The blocks are simply allowed to make their own impact, alone on separate pages and screened from others by interleaving sheets of richly coloured and textured paper.

Bulmer type, computer generated and printed from polymer blocks. Printed on damped Somerset mould-made paper (280gsm), with interleaving of Hahnemuhle Bugra Butten paper, on a FAG Control 900 press.

27 woodcuts printed from the wood.

Bound with yellow cloth spine, titled in red. Blue paper sides with large woodcut printed in black on upper cover. Black endpapers. Box covered with vermilion cloth with woodcut portrait of the artist mounted on the front, lined with black paper.