

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Family Group, 1944

20.2 x 16.5 cms

(7.94 x 6.48 in)

P.O.A.

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Pencil, wax crayon, watercolour, pen & ink on paper

Signed & dated 'Moore/44' lower right, inscribed 'Family Group' upper centre & inscribed '21' upper right.

From the Rescue Sketchbook, page 21. The early part of this sketchbook contains various studies for textile designs and family groups which may date to 1943. The latter part to preliminary sketches for The Rescue, a melodrama by Edward Sackville-West published in 1945 including reproductions of Moore's drawings.

Reference: Henry Moore, The Complete Drawings, volume 3

Page 214, AG 44.20, HMF 2241a

Provenance:

Private Collection, UK, 1954

James Kirkman, London

Piccadilly Gallery, London