

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

LYNN CHADWICK (1914-2003)



Teddy Boy & Girl, 1955

Bronze

190 x 80 cms

(74.67 x 31.44 in)

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P.O.A.

Numbered from the edition of 6 casts

Farr & Chadwick 170

This sculpture is the pivotal early work by Lynn Chadwick that established him as one of the foremost artists of the 20th century. Exhibited at the Venice Biennale of 1956 when he won the Sculpture Prize the importance of Chadwick's sculpture was internationally recognised for the first time.

The subject is central to Chadwick's work of this period, a series of spiky and confrontational figures and couples, solitary and conjoined