

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

CONSTANTIN BRANCUSI (1876-1957)



STUDY FOR BARONESS RENEE FRACHON, 1908, 1908

Silver gelatin print

16.6 x 11.9 cms

(6.52 x 4.68 in)

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Available

Vintage silver gelatin print

Only known contact print

Provenance: Michael Ilk

Literature: Sidney Geist, Brancusi, the Sculpture and the Drawings,
Harry H. Abrams, New York, 1975, page 177, ph64

Barbu Brezianu, Opera Lui, Brancusi in Romania, Ed. Academiei R.S.R. Bucharest,
1974, page 252

Barbu Brezianu, Brancusi in Romania, Ed. Academiei R.S.R.
Bucharest, 1976, 230

Freidrich.T.Bach, Constantin Brancusi. Metamorphosen.

Plasticher.Form. Dumont, Cologne, 1987, page 427, number 88

Note: The Sculpture is lost / destroyed

The 18 x 13 glass plate negative is in the Centre Georges
Pompidou in Paris

Known prints: 6 prints in the Centre Georges Pompidou in Paris

Each approximately 24 x 18

Numbered PH 207 A – F