

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

PAUL NASH (1889-1946)



Bouquet, 1927
Wood Engraving
12.2 x 9.6 cms
(4.79 x 3.77 in)

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Available

Signed, titled, dated and numbered from the edition of 50
Reference: Greenwood 76

The design is almost identical to the oil painting 'Bouquet' painted a year later (Causey 597, repr
The Studio, Nov 1928, p.360 as 'Still Life').