

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

EDWARD BAWDEN (1903-1989)



Cattle Market, Braintree, 1937

Lithograph
58.5 x 82 cms
(22.99 x 32.23 in)
P.O.A.

Lithograph, after a linocut, printed in colours, on machine made lithographic cartridge paper, signed in pencil lower right, from the proposed edition of approximately 400, printed by Curwen Press Ltd., London, published by Contemporary Lithographs Ltd., London
Reference: Jeremy Greenwood and Elspeth Moncrieff, Edward Bawden: Editioned Prints, Woodbridge 2005, No MG.025

Provenance:
Osborne Samuel, London

Contemporary Lithographs published two series of lithographs in 1937 and 1938. A leaflet published in early 1937 states, each lithograph has been drawn on the stones by artists at the works of the Curwen Press.' Though all the other prints in the first series were indeed autolithographs, Bawden's *Cattle Market*, the first print in the series, is self evidently transferred

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from a linocut. Curwen by then had been transferring Bawden's linocut images to wallpapers and posters for more than ten years.

The Contemporary Lithographs leaflet referred to the edition of each lithograph as 400 copies, but the venture was not a commercial success and far fewer copies were made and sold.