

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Reclining Figures, 1943

45.6 x 64.7 cms
(17.92 x 25.43 in)
P.O.A.

Pencil, charcoal, wax crayons, pen, ink & wash on paper
Signed & dated lower left 'Moore 43' & with various inscriptions by the artist

Provenance:

Private Collection, Chicago (acquired before 1950 & thence by descent)
Private Collection, USA

Exhibited:

Stanford, Iris & B Gerald Cantor Centre for Visual Arts, Stanford University, on loan, March 2000

Literature:

Ann Garrould (ed.), Henry Moore, Complete Drawings, vol.3, 1940-49, Aldershot, 2001,

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

no.AG43.107; HMF 2156, ills.p.196

This drawing is reminiscent of a work from the same period *Reclining Figures: Ideas for Stone Sculpture*, 1944, in which each figure appears in an individual pod in a subterranean setting, recalling the mysterious fascination that caves in hillsides and cliffs held for the artist. Moore's interest in underground landscapes had previously been expressed in his 'Shelter Drawings' series of 1941, depicting figures taking refuge in the London Underground during the Blitz, and in his coal mining drawings of the same year