

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART



**The Bellman, 1879**

Etching

19.1 x 25.3 cms

(7.51 x 9.94 in)

Available

Ref: Alexander 11 state vii/vii: Lister 11 state vii/vii

With the engraved triangle. From the edition of 75 published in November 1926 under the supervision of Sir Frank Short, Martin Hardie and F.L.Griggs. Most of the impressions were printed by either Short or Griggs.

Inspired by Milton's *Il Penseroso*, *The Bellman* and its companion, *The Lonely Tower*, are now considered to be Palmer's finest plates.