

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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KEITH VAUGHAN (1912-1977)



**Still Life with Skull, c1953**

Gouache

16.8 x 13.5 cms

(6.60 x 5.31 in)

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Available

Gouache on card, signed in pencil in the lower right 'Vaughan'.

There are two oil paintings titled 'Still Life with Skull'. They differ in composition and both are included in the catalogue raisonne 'Keith Vaughan, The Mature Oils 1946-1977'. The first is recorded as painted in 1953 and has a glass and lemon included in the composition and thus more akin to this gouache' and illustrated on p86 (AH166). The second on p88 is recorded as being painted in 1954. It differs from the gouache and the 1953 painting as the composition includes a coffee grinder and the kitchen cloth on the table as in the gouache (the 1953 composition excludes the cloth). The latter was also included in Vaughan's New York exhibition 'Keith Vaughan: Paintings and Gouaches' (No 12) in 1955.