

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Two Three-Quarter Figures on Base, 1965

Bronze with brown patina

101.5 x 54 x 36.5 cms

(39.89 x 21.22 in)

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

P.O.A.

From the edition of nine casts made in 1984

Cast at Morris Singer

LH6/539b

Provenance: Private Collection, UK

Exhibited: India (with British Council), 1987, No. 4

Contemporary Sculpture Centre, Japan, 1998, No. 9

James Goodman Gallery, New York, 1998, No. 10

Literature: Alan Bowness (ed.), *Henry Moore: Complete Sculpture, 1981-86*, vol. 6, London, 1988, no. 539b, illustration of another cast, p.28 and pls.7-10

Claude Allemand-Cosneau, Manfred Fath and David Mitchinson (eds), *Henry Moore: From the Inside Out, Plasters, Carvings and Drawings*, New York, 1966

Moore developed a series of thin standing figures in the mid 1960s including the present work, two juxtaposed standing figures. The 1965 maquette was modelled in clay around two match sticks fixed into a piece of cork, cast in 1969 and subsequently enlarged in 1984.