

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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HENRY MOORE (1898-1986)



**Reclining Figure, 1946**

Bronze  
43.2 (W) cms  
(0.00 x 16.98 in)  
P.O.A.

Edition of 4  
(Cast 1968)

Literature:

Alan Bowness (ed.) Henry Moore: Complete Sculpture, 1921-48, vol.1, London 1957, no. 261  
Franco Russoli and David Mitchinson, Henry Moore Sculpture, London, 1981, no.182, p.96  
80th Birthday Exhibition, Bradford Art Galleries and Museums, 1978, catalogue no.24  
I.Jianou, Arted, Editions d'Art, Paris, 1968, no. 247 (terracotta version only illustrated)  
Erich Neumann, The Archetypal World of Henry Moore, Pantheon Books, New York, 1959, no. 60, p.92 (terracotta version only illustrated)  
Henry Moore: Sculpture from the 40's and 50's, Waddington Galleries, 1995, p.8, catalogue no.2  
Henry Moore 1898-1986, Waddington Galleries, 1992, catalogue no.14