

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

KEITH VAUGHAN (1912-1977)



An Orchard by the Railway, 1945

Pen, ink, wash and gouache on paper
29 x 38 cms
(11.40 x 14.93 in)

Pen, ink watercolour and gouache on paper; signed and dated in pencil in the lower right of the painting.

Inscribed on verso 'An orchard by the railway' / 'Gouache 1945' by the artist.

Provenance: Gift from Vaughan to his friend the American artist Bernard Perlin (1918-2014)
The Late Sir Jeffrey Tate

For much of the war Vaughan was stationed at Eden Camp, near Malton, in Yorkshire. Army life precluded him setting up a functioning studio in his barracks and, as a consequence, he was unable to work with canvas and oils. Instead he produced a series of small, intense gouaches combined with various mixed media, including wax crayons and Indian ink. He recorded daily life in the army, the landscape around him and occasionally the activities of the local farmers and

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fruit-pickers. Frequently school boys and young children feature in his compositions often accompanied by older figures, as in the present work (*Yorkshire Lane with Figures*, 1945, *Orchard Scene with Boys Wrestling*, 1945, *Man and Child on the Moors*, 1946). It is interesting to note that Vaughan's father left the family when he was very young and he, as the eldest son, assumed the paternal role.

We are grateful to Gerard Hastings for his kind assistance with the cataloguing of this work.