

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

CYRIL POWER (1872-1951)



The Sunshine Roof, c1934

Linocut

26 x 33 cms

(10.22 x 12.97 in)

P.O.A.

Printed from four blocks in yellow, warm brown, viridian and Prussian blue on buff oriental laid tissue. Titled, signed and inscribed TP 2, a trial proof before the numbered edition of 60.

Despite the official edition size, this is an exceptionally rare print.

Ref: CEP 39; Vann 39

Literature:

Linocuts of the Machine Age, Stephen Coppel, published by Scolar Press, 1995, CEP 39, p.101

Cyril Power Linocuts: A Complete Catalogue, by Philip Vann, published by Osborne Samuel & Lund

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Humphries, 2008, illustrated in colour p, 97