

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

PATRICK PROCKTOR (1936-2003)



Eric and Gervase, 1969

Watercolour
53 x 77 cms
(20.83 x 30.26 in)
P.O.A.

Signed and dated lower right in pencil.

The watercolour is one of a number Procktor made from drawings made in New York, when he, Gervase Griffiths and Ossie Clark were staying at the apartment of John Kloss, a fashion designer friend of Clark's who was away on business. The watercolours were made when Procktor was back at home in London.

The following is taken directly from Ian Massey's book, *Patrick Procktor: Art and Life*, page 111:

Eric Emerson, a dancer who had appeared in Warhol's 1967 film *Chelsea Girls*, joined Procktor,

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Griffiths and Clark at the apartment.(34) Over a couple of days and through the night of the sixth and seventh of December they took LSD. The eleventh-floor apartment overlooked Central Park and had mirrored walls, so that the effect was of the park entering the room. When the moon rose, its light was reflected in the mirrored room and combined with the reflections of plant foliage – all was magnified and made stranger by the effects of drugs. Procktor made a series of annotated drawings in pen and pencil on sheets of paper joined together as 180-degree panoramas. Back in London he was to develop watercolours from these drawings, in which he played with changes of scale in order to capture something of the disorientation of the experience.(34)

This is the footnote relating to the above text:

Eric Emerson, born 1945. Appeared in four Warhol films, including *Lonesome Cowboys*, 1969.

Died as result of drug overdose on 28th March 1975. See Jean Stein's biography of Edie Sedgwick,

Edie: an American Biography, 2006, p 276 for an anecdote about Emerson.