

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

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TERRY FROST (1915-2003)



**Green and Straw, 1955**

Oil on Canvas  
138.5 x 45.7 cms  
(54.43 x 17.96 in)

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Signed, titled and dated verso

Painted whilst the artist was the Gregory Fellow at Leeds University

Terry Frost was one of the leading artists of the St Ives Group, studying initially at St Ives School of Art in 1946, followed by Camberwell School of Art from 1947 – 50. His paintings are creative reactions to life experiences including his local landscape. Initially encouraged to paint by fellow prisoner of war Adrian Heath, he became an exuberant, prolific painter. This work was painted during the period when he was a Gregory Fellow at Leeds University (1954 – 56), before Frost came to prominence within the St Ives Group. While Frost's paintings of various periods in St Ives tend to reflect the sea and marine life, this glowing work may be thought to evoke autumn landscape and Yorkshire's ploughed fields. Frost was elected RA in 1992 and knighted in 1998. His work is in numerous public collections and his tremendous popularity was demonstrated by two key exhibitions: *Terry Frost: Six Decades* at the Royal Academy of Arts in 2000 and Tate St Ives in 2003.