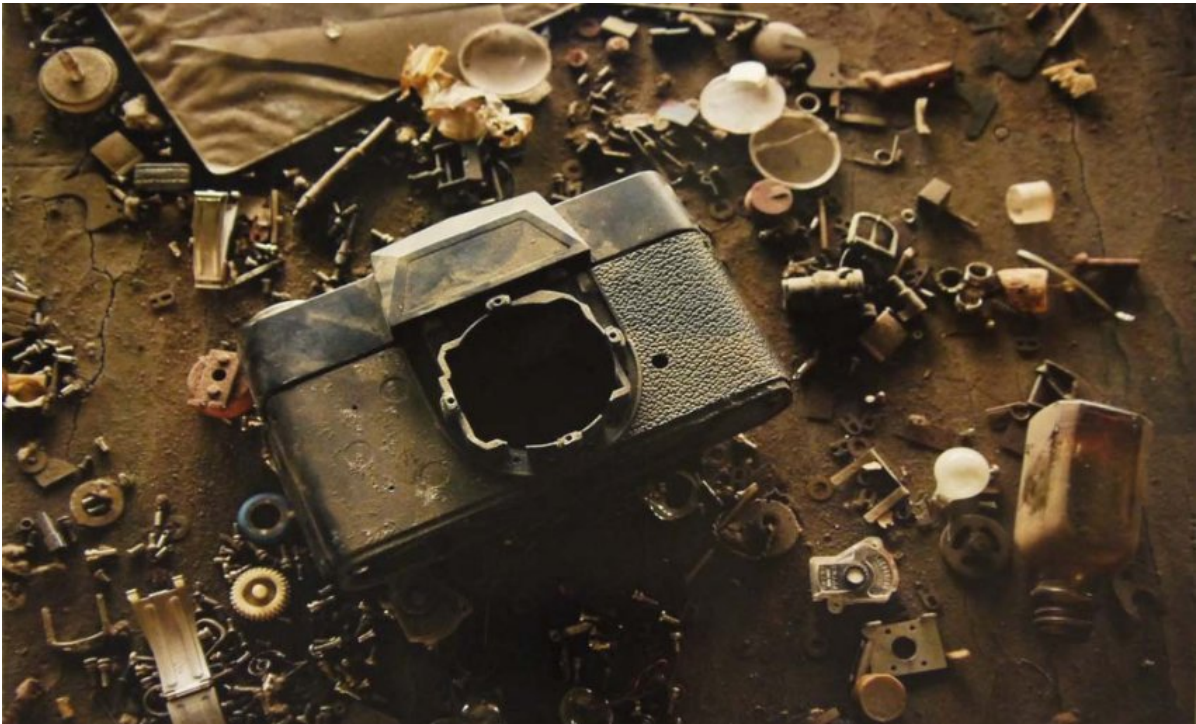


OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART



Autopsy of the Great Indian Camera (from a set of 6 photographs), 2009

Pigment print
25.4 x 38.1 cms
(9.98 x 14.97 in)
Available

Edition 2/8

Madhuban Mitra and Manas Bhattacharya have been working collaboratively since 2008 and had their debut solo exhibition, *Through a Lens, Darkly*, at Photoink, New Delhi, December 2010-February 2011. Parts of that work have been shown at the Thessaloniki Photobiennale, Greece and in the Singapore International Photography Festival in 2010. *Through a Lens, Darkly* was longlisted for the Skoda Prize for Contemporary Indian Art 2011, and won the Breakthrough Artist Award. Apart from photography, they work with film & video, animation, sound and text. Their video work has been shown in public spaces worldwide in the Art By Chance festival 2010, and in the Crosstalk Video Art Festival, Hungary; Isle of Wight Festival, UK; and the Attraction of Opposites programme of the International Film Festival Rotterdam, Netherlands, among others.

Their work explores questions of memory, urbanity and the body; and their particular interests include the histories of film and photography; the intersections of the analog and the digital; the blurred boundaries between documentary and fiction; and notions of the archive.