

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

CHRISTOPHER NEVINSON (1889-1946)



Over the Lines, 1918

Lithograph

39.5 x 32.5 cms

(15.52 x 12.77 in)

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

Not available

Signed and dated lower right

First exhibited at the Leicester Galleries in March 1918. There is a related oil on canvas owned by the Imperial War Museum, London.

Literature: J. Black, *CRW Nevinson: The Complete Prints*, published by Lund Humphries & Osborne Samuel, 2014, no. 31, p. 34 & 130

“From close at hand Nevinson offered a stunning view of the Front from the rear cockpit of a reconnaissance aircraft in *Over The Lines*. In April 1919, Albert Gallatin wrote. ‘the actual drawing for the print was made in the course of a flight to bomb Cambrai in 1917.’ The aircraft depicted had been ‘spotting for artillery.’ (J. Black, *CRW Nevinson: The Complete Prints*, published by Lund Humphries & Osborne Samuel, 2014, p.35)