

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

CHRISTOPHER NEVINSON (1889-1946)



The Blue Wave, 1917

Lithograph
34.3 x 42.8 cms
(13.48 x 16.82 in)

Signed and dated in pencil, lower right

Literature:

CRW Nevinson – The Complete Prints, Jonathan Black, published by Lund Humphries, London and Farnham, 2014, Cat No 15, (illus p 109)

CRW Nevinson – A Printmaker in War and Peace, Osborne Samuel Gallery, 2014, (illus p34)

Provenance:

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Sir George Clausen (thence by direct descent to the previous owner)

This extremely rare lithograph was first exhibited in 1917 as "Breakers". There is a related oil painting of the same date which is in the collection of Yale Center for British Art, New Haven CT.

Clifford Ackley, curator of prints and drawings at the Museum of Fine Arts, Boston, refers to this work in British Prints from the Machine Age as worthy of rediscovery.