

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

DUNCAN GRANT (1885-1978)



Musical Instruments for the Front, c.1918

76.2 x 50.8 cms
(29.95 x 19.96 in)

Available

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Lithographic poster in four colours printed by David Allen and Sons, 17 Leicester Street, London, WC1

Signed in the plate lower right

Exhibited: "The Bloomsbury Effect" Cecil Higgins Art Gallery, Bedford, 2006 (no cat)

"British Bohemia: The Bloomsbury Circle of Virginia Woolf" International Cultural Centre Krakow, Poland 2010-2011 (cat 145)

Recorded and illustrated: *The Bloomsbury Artists: Prints and Book Design* by Tony Bradshaw (cat. 73, plate 10), Scolar Press, 1999

Only three copies of this poster are known to exist. One is owned by the Victoria and Albert Museum and is currently on loan to the Imperial War Museum.