

# OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



**Reclining Figure, 1945**

Bronze  
8.3 x 19.1 x 7 cms  
(3.26 x 7.51 in)

Edition of 7  
Conceived and cast in 1945

Provenance: Louis and Charlotte Bergman, New York and Jerusalem  
(probably acquired from the artist, by 1967).  
Bequest to the Israel Museum, Jerusalem, 2005.

Exhibited: San Diego, La Jolla Museum of Art, Louis and Charlotte Bergman Collection,  
July-September 1967, no. 151 (illustrated).  
Jerusalem, The Israel Museum, Focus on the Collection: Henry Moore, July 2004-March  
2005, p. 31, no. 26 (illustrated, p. 39).  
Columbus Museum of Art, *Henry Moore: The Reclining Figure*, 1984 (subsequently touring to the  
Archer M Huntington Art Galler, Austin; Utah Museum of Fine Arts, Utah; Portland Art  
Museum, Oregon; San Francisco Museum of Modern Art, California), p.51, no.23 (another cast  
illustrated)

Literature: W. Grohmann, *The Art of Henry Moore*, New York, 1960, no. 35 (another cast  
illustrated).  
R. Melville, *Henry Moore: Sculpture and Drawings, 1921-1969*, London, 1970, p. 163, no. 349  
(larger version illustrated, p. 162).  
F. Russoli and D. Mitchinson, *Henry Moore Sculpture, With Comments by the Artist*, London,  
1981, p. 96, no. 179 (larger version illustrated).  
D. Sylvester, ed., *Henry Moore: Complete Sculpture, 1921-1948*, London, 1988, vol. 1, p. 16, no.

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251 (larger version illustrated, pl. 161)

Columbus Museum of Art, *Henry Moore; The Reclining Figure*, 1984, p.51, no.23 (another cast illustrated)