

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

HENRY MOORE (1898-1986)



Reclining Figure, 1945

Bronze

8.3 x 19.1 x 7 cms

(3.26 x 7.51 in)

Conceived and cast in 1945

Provenance: Louis and Charlotte Bergman, New York and Jerusalem
(probably acquired from the artist, by 1967).

Bequest to the Israel Museum, Jerusalem, 2005.

Exhibited: San Diego, La Jolla Museum of Art, Louis and Charlotte Bergman Collection,
July-September 1967, no. 151 (illustrated).

Jerusalem, The Israel Museum, Focus on the Collection: Henry Moore, July 2004-March
2005, p. 31, no. 26 (illustrated, p. 39).

Columbus Museum of Art, *Henry Moore; The Reclining Figure*, 1984 (subsequently touring to the
Archer M Huntington Art Galler, Austin; Utah Museum of Fine Arts, Utah; Portland Art
Museum, Oregon; San Francisco Museum of Modern Art, California), p.51, no.23 (another cast
illustrated)

Literature: W. Grohmann, *The Art of Henry Moore*, New York, 1960, no. 35 (another cast
illustrated).

R. Melville, *Henry Moore: Sculpture and Drawings, 1921-1969*, London, 1970, p. 163, no. 349
(larger version illustrated, p. 162).

F. Russoli and D. Mitchinson, *Henry Moore Sculpture, With Comments by the Artist*, London,
1981, p. 96, no. 179 (larger version illustrated).

D. Sylvester, ed., *Henry Moore: Complete Sculpture, 1921-1948*, London, 1988, vol. 1, p. 16, no.
251 (larger version illustrated, pl. 161)

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Columbus Museum of Art, *Henry Moore; The Reclining Figure*, 1984, p.51, no.23 (another cast illustrated)