

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

CHRISTOPHER NEVINSON (1889-1946)



After a Push, 1918

Lithograph
33.5 x 43.5 cms
(13.17 x 17.10 in)
Available

Lithograph on Antique de Luxe laid paper
From the edition of 25, signed and dated lower right
Black 27

Provenance: Leicester Galleries
Major Charles Fair (DSO) and Marjorie Fair (purchased from the above March 1918)

Major Charles Fair enlisted August 10th 1914 and was commissioned in the 19th London Regiment and saw significant action during the Battle of the Somme at High Wood, Le Transloy and Burlon Wood. This very rare lithograph was first exhibited at Nevinson's second

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

exhibition at the Leicester Galleries in March 1918, entitled 'War Pictures by Nevinson Official War Artist on the Western Front.'