

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

CHRISTOPHER NEVINSON (1889-1946)



Returning to the Trenches, 1916

Drypoint

15.1 x 20.2 cms

(5.93 x 7.94 in)

Signed & dated in pencil in the lower right margin, 'CRW Nevinson 1916' on off-white laid paper from the edition of 75 published in 'Modern War Paintings' by CRW Nevinson with an accompanying essay by PG Konody, published by Grant Richards, 1917