

OSBORNE SAMUEL

MODERN AND CONTEMPORARY ART

CHRISTOPHER NEVINSON (1889-1946)



A Dawn, 1916
Drypoint
17.5 x 14.5 cms
(6.88 x 5.70 in)

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Not available

Signed lower right

Exhibition

Leicester Galleries, London, September 1916, no. 33

Literature

CRW Nevinson, *The Complete Prints*, Jonathan Black, Published by Lund Humphries in association with Osborne Samuel, 2014, no.4, p.116

Modern Masters of Etching, Salaman, 1932, plate 1

Nevinson uses the stark contrasts of the medium in this dry point to emphasise the dramatic early morning scene as newly conscripted French troops, resigned yet determined, march through empty streets heading towards an unknown fate. This subject, alongside *La Mitrailleuse*, is considered to be one of the most famous of all Nevinson's war time images. The painting of the same subject was acquired by Osborne Samuel for a client for a world record £1,850,000 at auction in 2017.